

PLEASE READ ME

To enable us to serve you better, please follow these helpful tips when furnishing artwork files to QCA.

The required bleed is a minimum 3/32". Keep type 1/8" from fold & trim (cassette & CD spine copy may be 1/16" from fold).

Our standard printing process on all CD inserts, booklets, tray cards, and DVD outserts and inserts, as well as cassette j-cards, is CMYK process printing on the outside and black and white on the reverse side. If you have a special Pantone color in mind for your document please call us. Some colors can be reproduced quite accurately in screens of CMYK, while with others this process may be unacceptable to you. We recommend you purchase a Pantone® Solid to Process Guide Coated if you create CD packaging on a regular basis.

Full color on both sides, as well as spot (Pantone) colors, incur additional printing costs. Please call Sales for the cost if you require this.

Compact discs are screen printed in any three Pantone ink colors of your choice. Cassette shell imprinting is white ink on clear shells. See our latest catalog for package details.

For all printing: avoid small (less than 10pts.) white type on colors made of 3 or more screens. Please also avoid small type in colors of 2 or more screens.

Photos can be CMYK or Adobe RGB (1998) for use in InDesign or Illustrator. If you want to convert, see below.

CMYK Conversion: In Photoshop 10.0 under Edit>Color Settings>Working Spaces>CMYK please choose U.S. Sheetfed Coated v2. This setting will give the best results for our press.

Please send hard copies with your files (native or press quality PDFs) on CD-R. Or you can use a file sharing site, such as YouSendIt.com or SendSpace.com for native files, and a PDF for viewing. Ftp is also an option. The programs we prefer are (CS3) Illustrator 13, InDesign 5, and Photoshop 10. If you're using Illustrator, InDesign, or Quark we have templates available for download at: www.go-QCA.com. These files can also be opened in Photoshop. If you're using another paint program send tiff files at 300 ppi. If you're using another drawing

program send postscript files (.eps) compatible with Illustrator.

You should proof read the proofs we send you very carefully and let us know as soon as possible if any changes need to be made. Also, let us know if you require a new proof. If you decline a new proof any mistakes made making these changes will be your responsibility. Emailing a pdf saves time, so if you have access to email let us know. Extensive changes will incur an additional charge.

If you are making changes to color it is recommended you receive another color proof. A new proof will be an add'l charge (includes shipping) and could add a few days to your estimated ship date.

Films (except for the disc face) are not accepted as we are a computer-to-plate facility.

Terms:

BLEED Image/solid coverage area past the trims so that when your project is cut down white strips don't show on the finished edges.

SCREEN Any percentage of color less than 100%.

CMYK Stands for Cyan, Magenta, Yellow, and black which are the standard printing inks used in four color process printing.

You can have any three Pantone colors silkscreened on the face of your CD.

If you have any questions, please feel free to contact us, thank you.



COMPUTER FILE CHECKLIST

InDesign or QuarkXPress

- 1. The document page dimensions are correct. Use our templates to be sure.
- 2. No lines, rules or box borders are thinner than 0.2 points.
- 3. All picture box frames have been specified correctly.
- 4. All images are correctly positioned in their picture boxes.
- 5. The status of all imported pictures is "OK" (Under **Utilities>Usage**). (**Links** palette in InDesign)
- 6. You have used only fonts that you intended to use. (Check under **Utilities>Usage** to make sure.) (**Type>Find Font . . .** in InDesign)
- 7. You have not used TrueType and PostScript versions of the same font in the same document.
- 8. You have not used the bold or italic attributes from the type style menu. (They either don't work at all or they just plain look bad.) Use the actual bold or italic versions of the fonts instead.
- 9. All type is at least 1/8 inch from trim edges.
- 10. All unused style sheets and colors have been deleted.
- 11. The pasteboards surrounding all pages are empty.
- 12. Process separation is checked for all process color builds.
- 13. Grayscale/full color TIFFS are in a picture box with a background of 0% black or white. (QuarkXPress Only)
- 14. All images that are to cover the page have 1/8" bleed.
- 15. Images have not been scaled, rotated or skewed in Quark or InDesign. Please do these operations in the program the image was created in.
- 16. All documents have been laser-proofed for:
 - Typographical errors
 - Trapping and overprinting
 - Correct separation of colored bitmaps or EPSs
- 17. You have provided final, up-to-date laser printouts.
- 18. You have provided all printer and screen fonts, TrueType or Open Type fonts required to print the document. (PC or Mac)
- 19. You have included all placed images used.

Photoshop

- 1. Duotones are set to print as process colors.
- 2. If Color images are separated, use US Sheetfed Coated, v2. Adobe RGB (1998) is perfectly fine also.

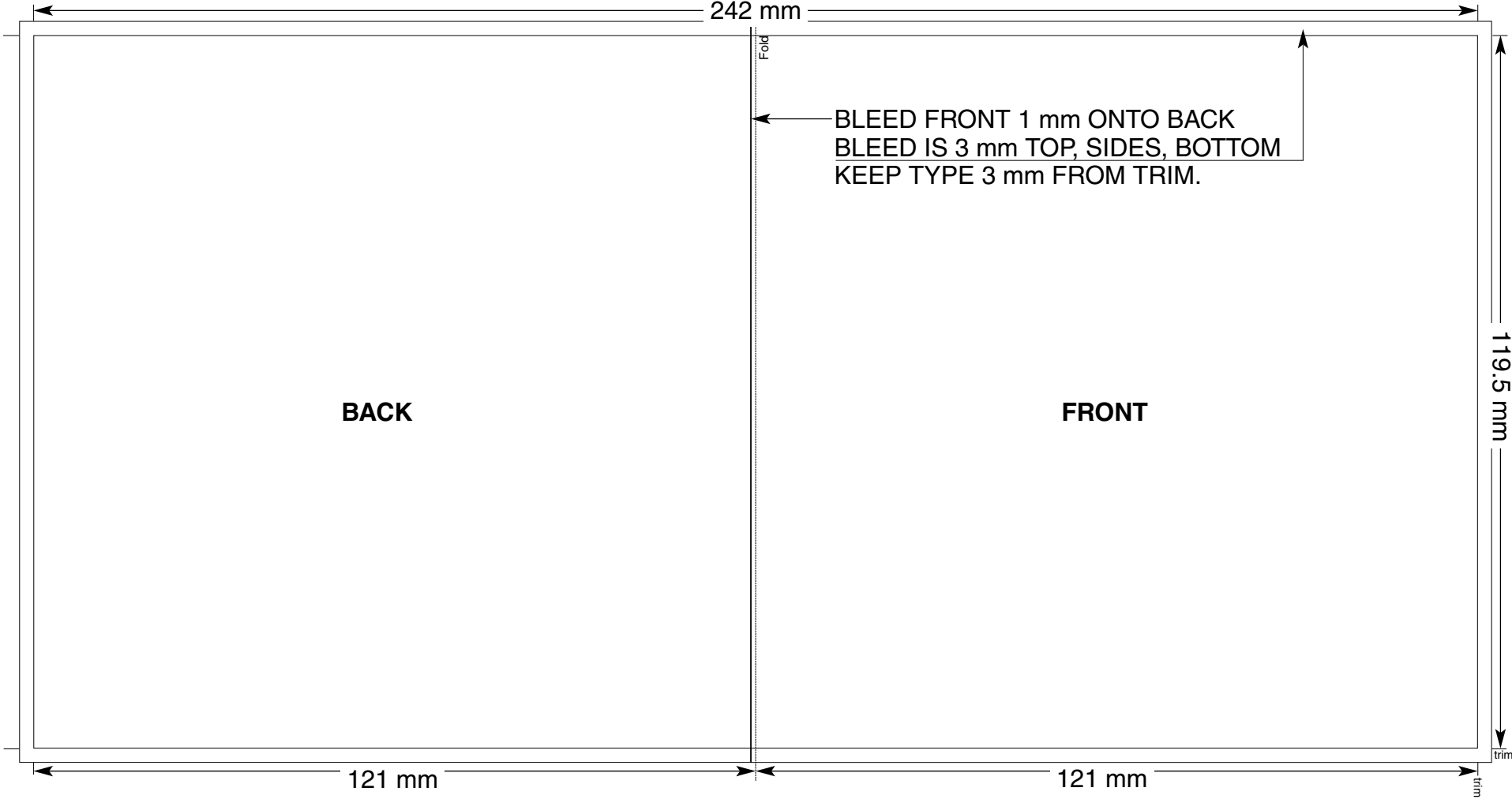
Description

Adobe RGB (1998): Provides a fairly large gamut (range) of RGB colors and is well-suited for documents that will be converted to CMYK. Use this space if you need to do print production work with a broad range of colors.

- 3. Grayscale and color images are saved as TIFFs with LZW compression, or as PSDs for InDesign.
- 4. Documents with Small black type that is made up only of 100% K overprints (use Multiply, cmyk document only) colors under it.

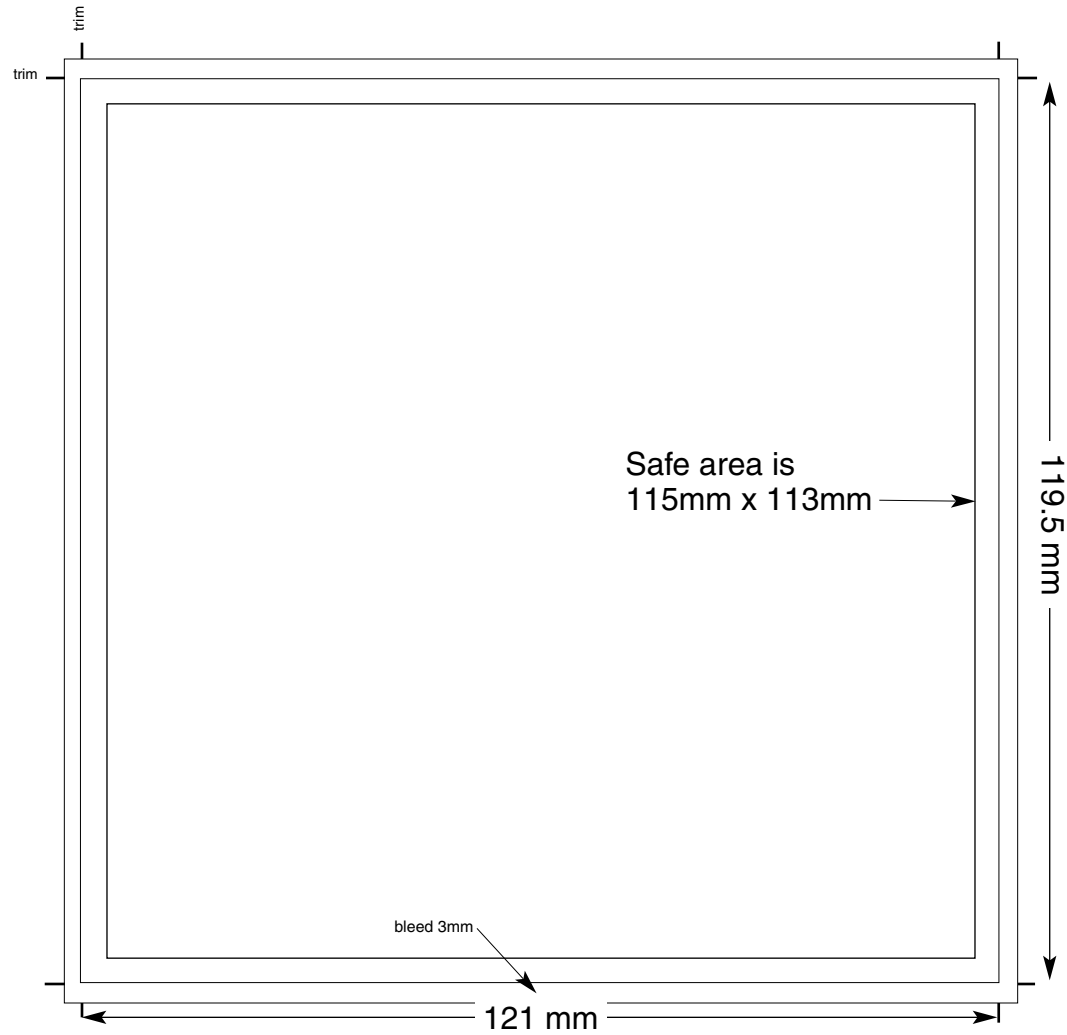


4 PAGE CD BOOKLET INSIDE AND OUTSIDE



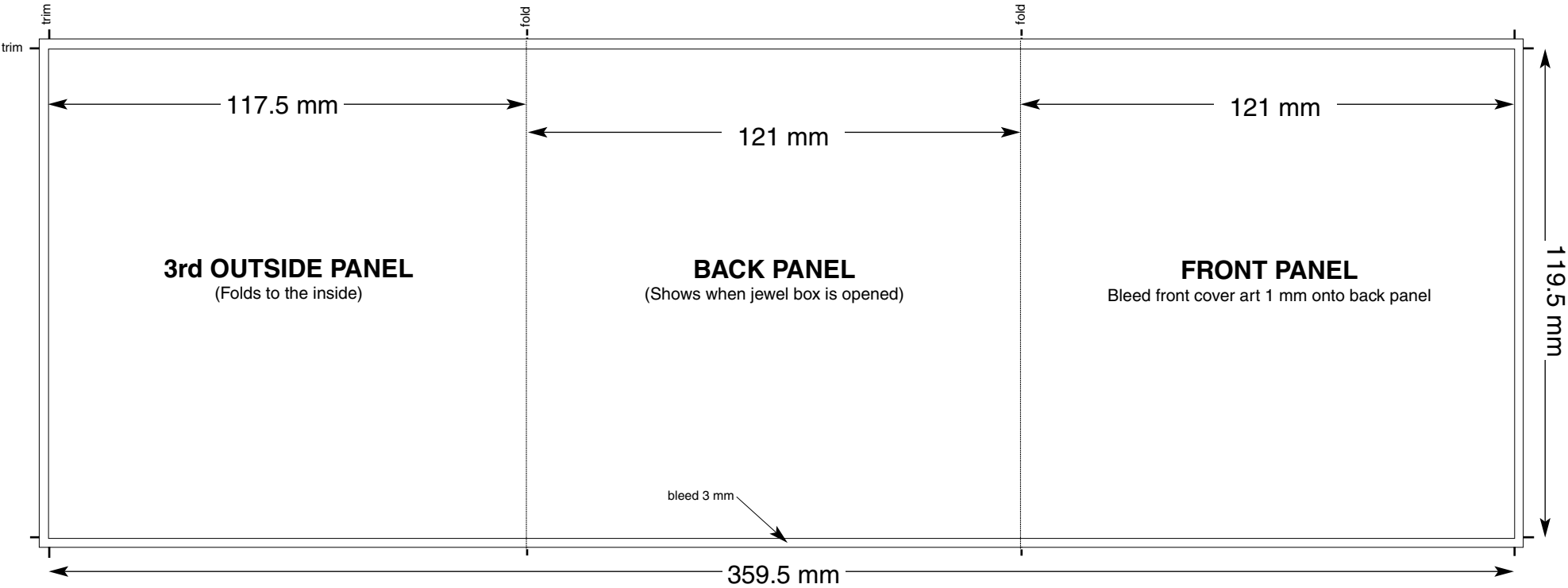
QCA, Inc., 2832 Spring Grove Ave., Cincinnati, OH 45225
800-859-8401

“5 x 5” CD INSERT CARD (trim down size is *roughly* 4 3/4” x 4 3/4”)



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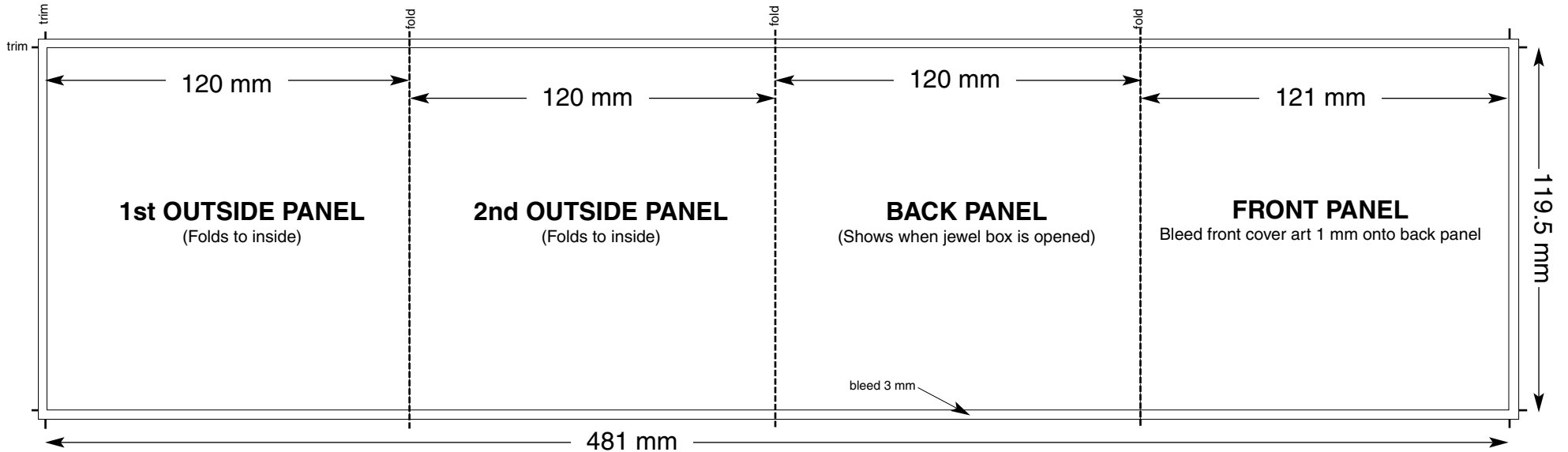
6 PAGE CD BOOKLET
(NOT TO SCALE)



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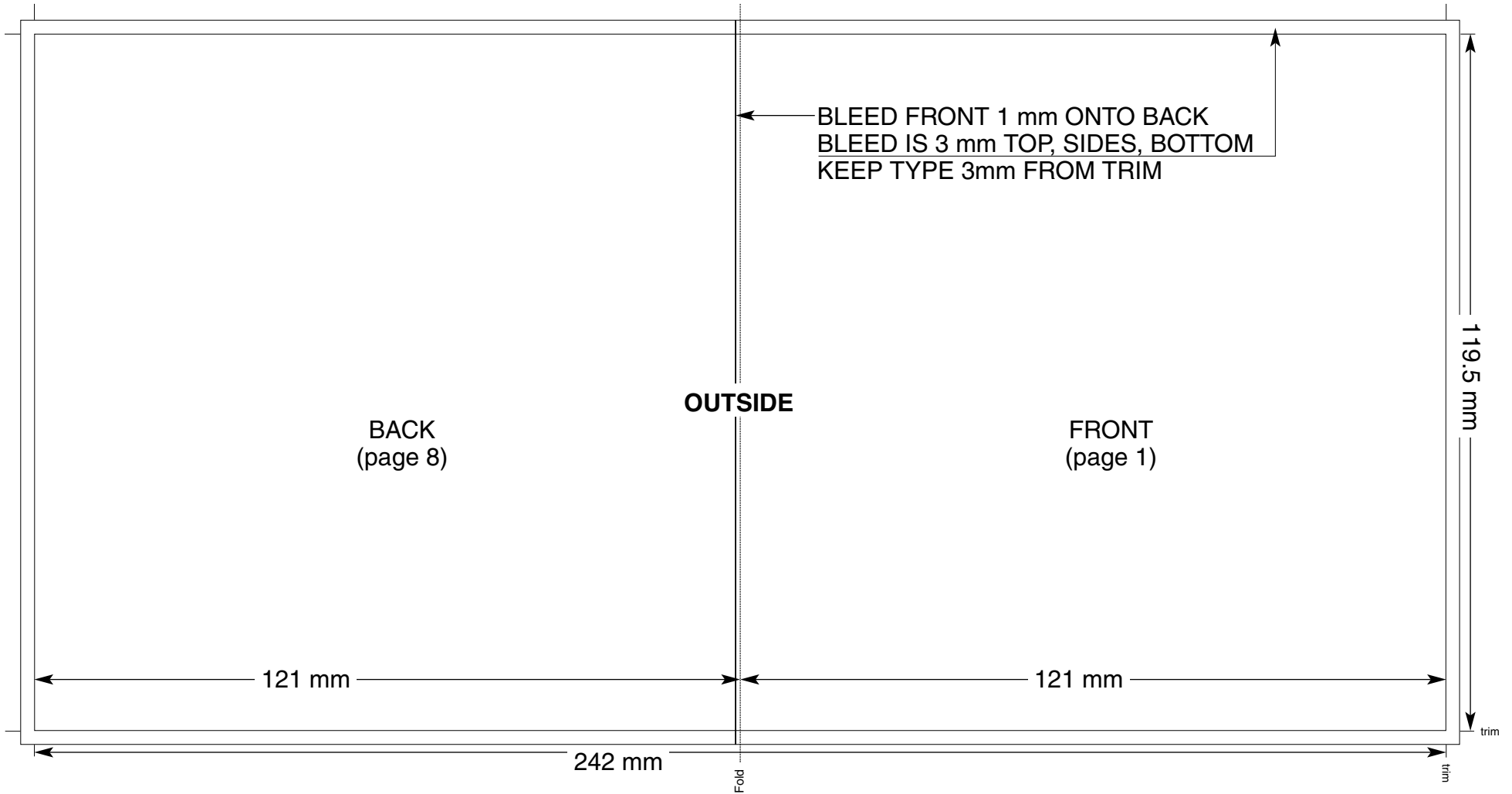
8 PAGE FOLDED CD BOOKLET

(NOT TO SCALE)

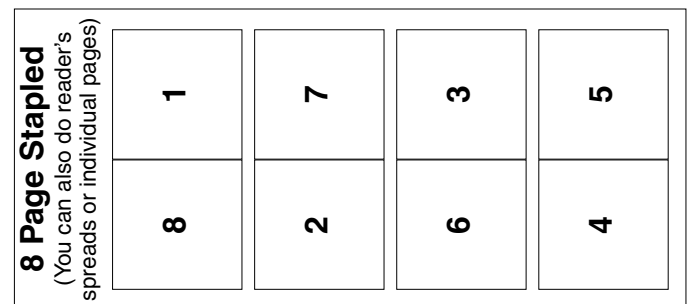


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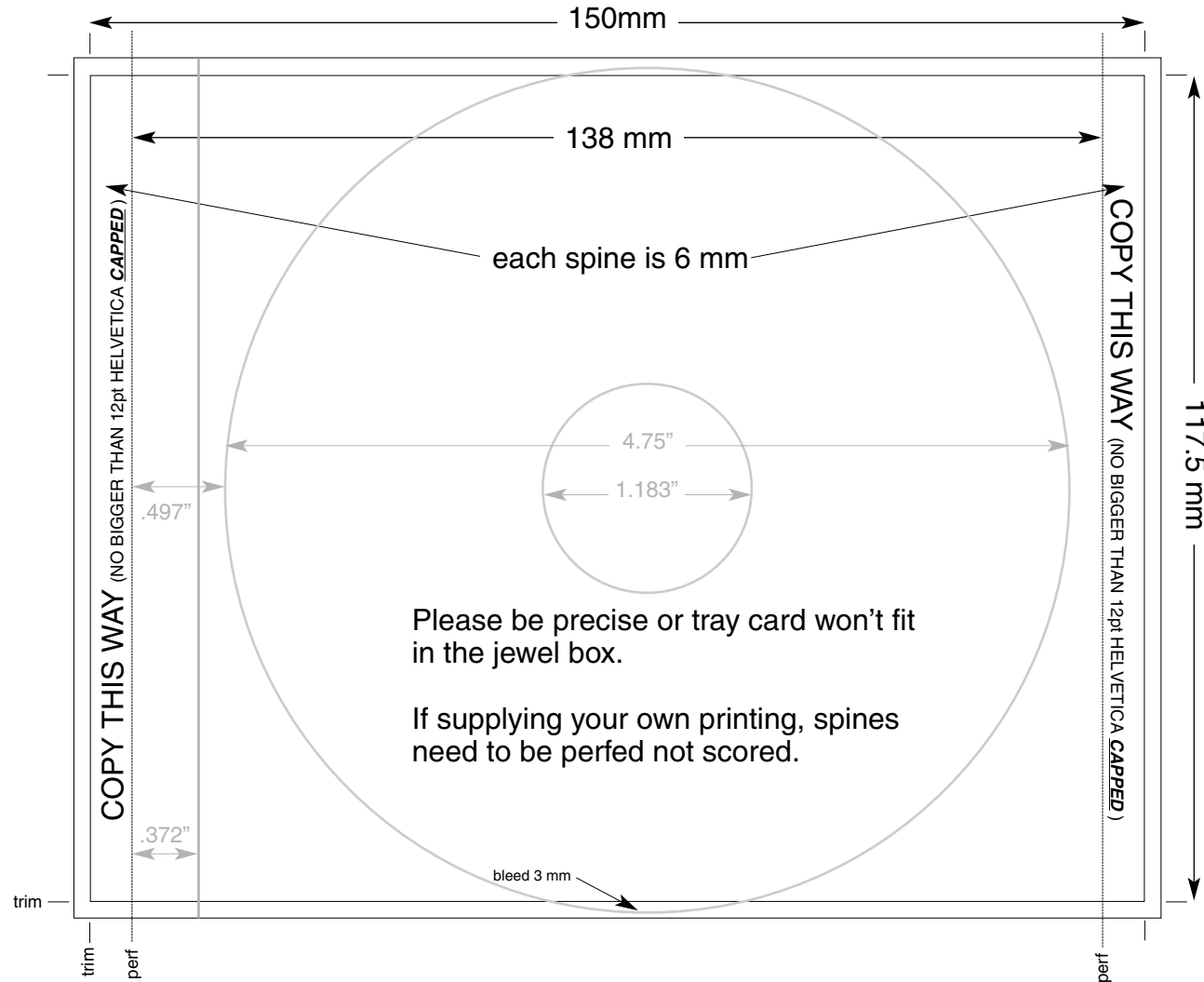
8 PAGE STAPLED CD BOOKLET



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TRAY CARD (INSIDE AND OUTSIDE) (BOTTOM OF BOX)



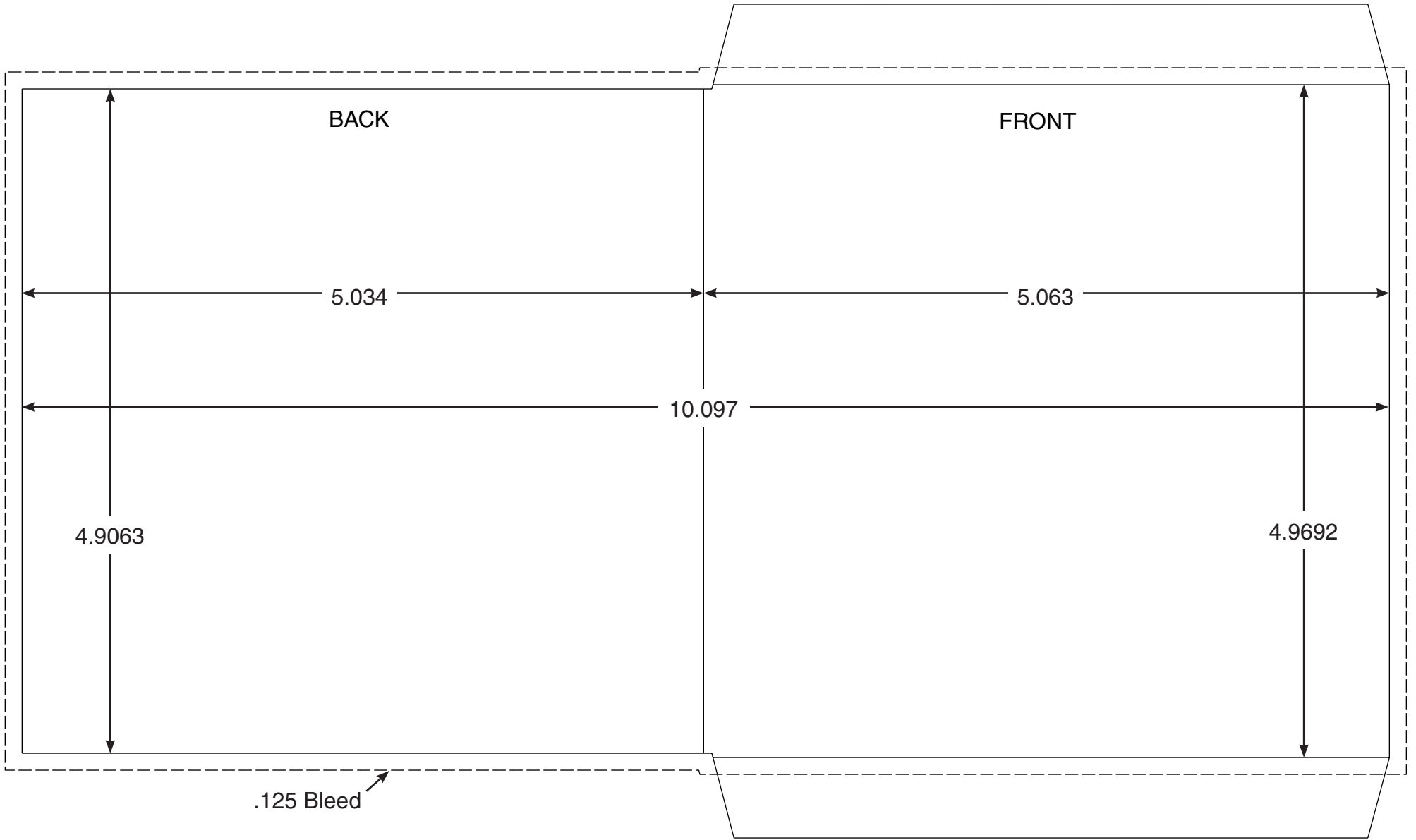
Please be precise or tray card won't fit in the jewel box.

If supplying your own printing, spines need to be perfed not scored.



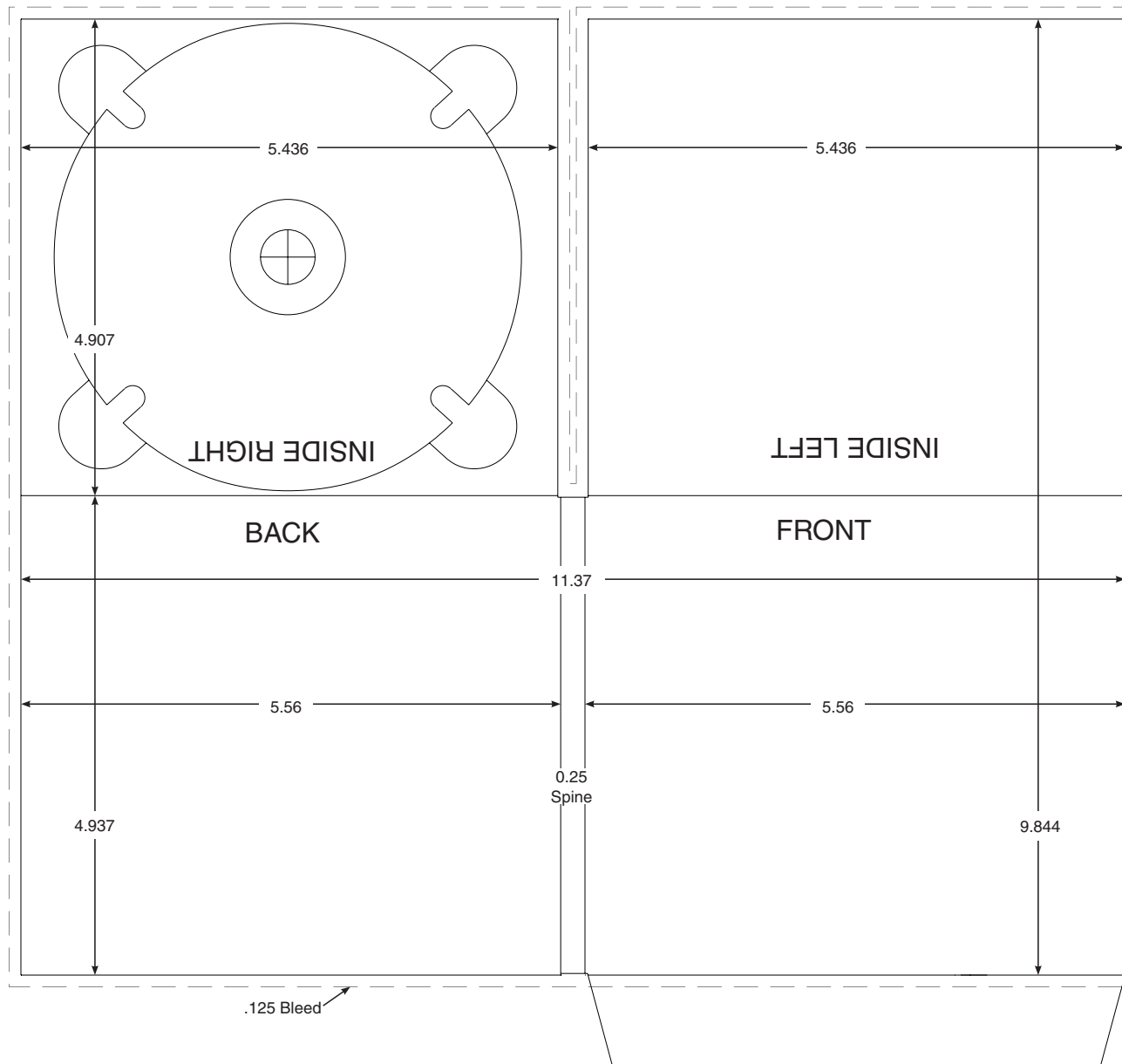
QCA, Inc., 2832 Spring Grove Ave., Cincinnati, OH 45225
800-859-8401

MINI JACKET



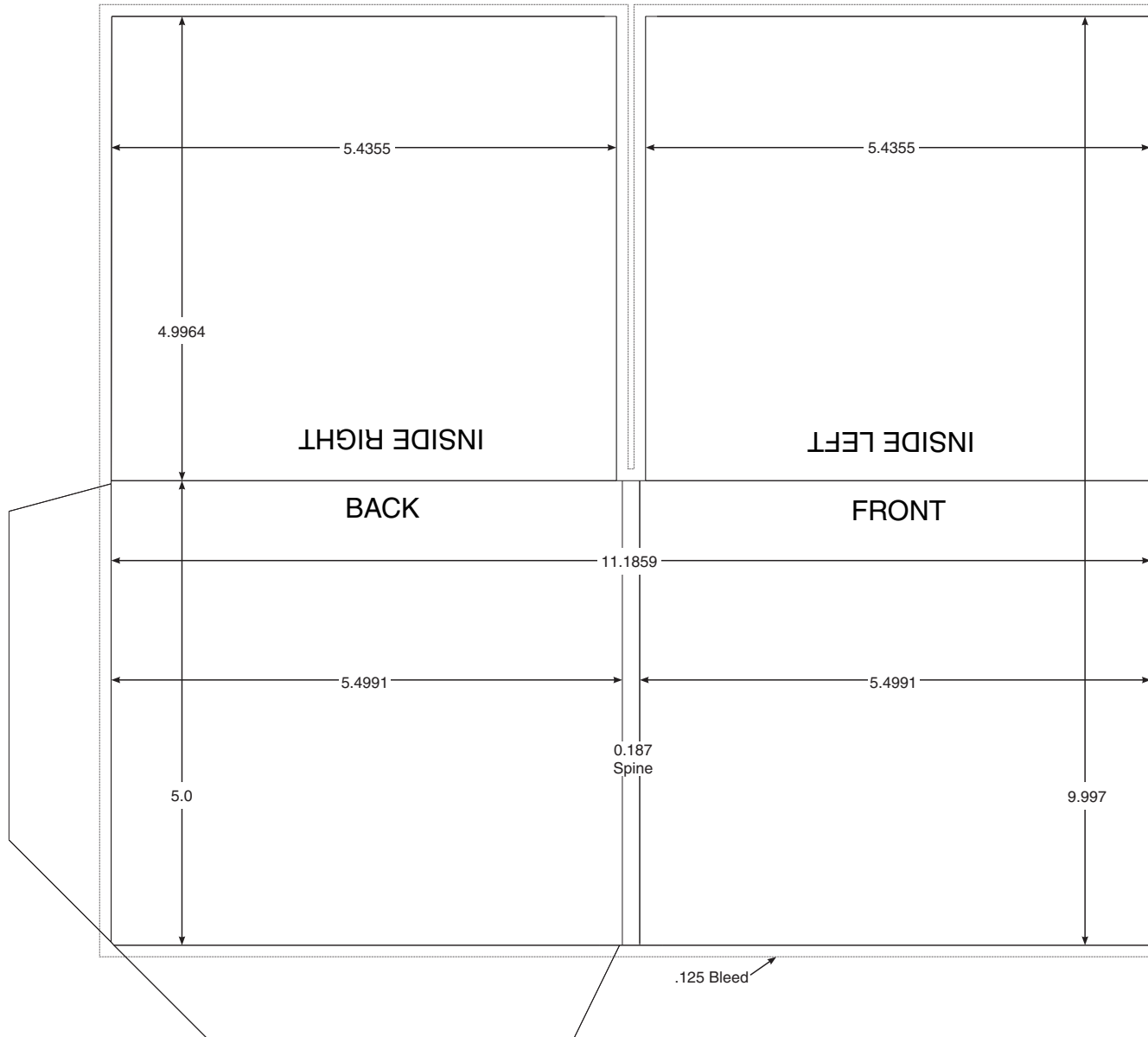
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DIGIPAK (WITH OR WITHOUT POCKET) (Not to scale)



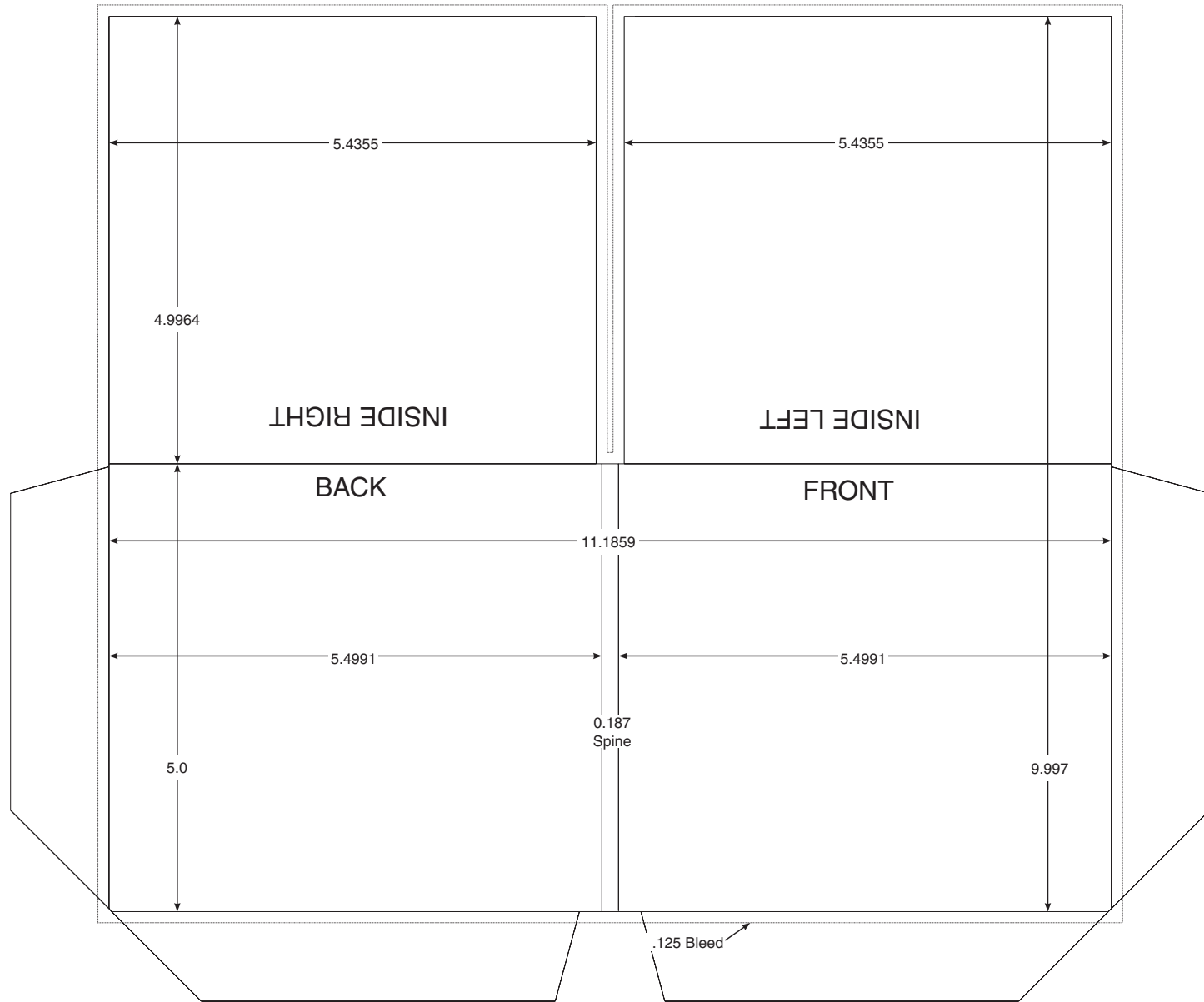
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1 POCKET WALLET (Not to size)



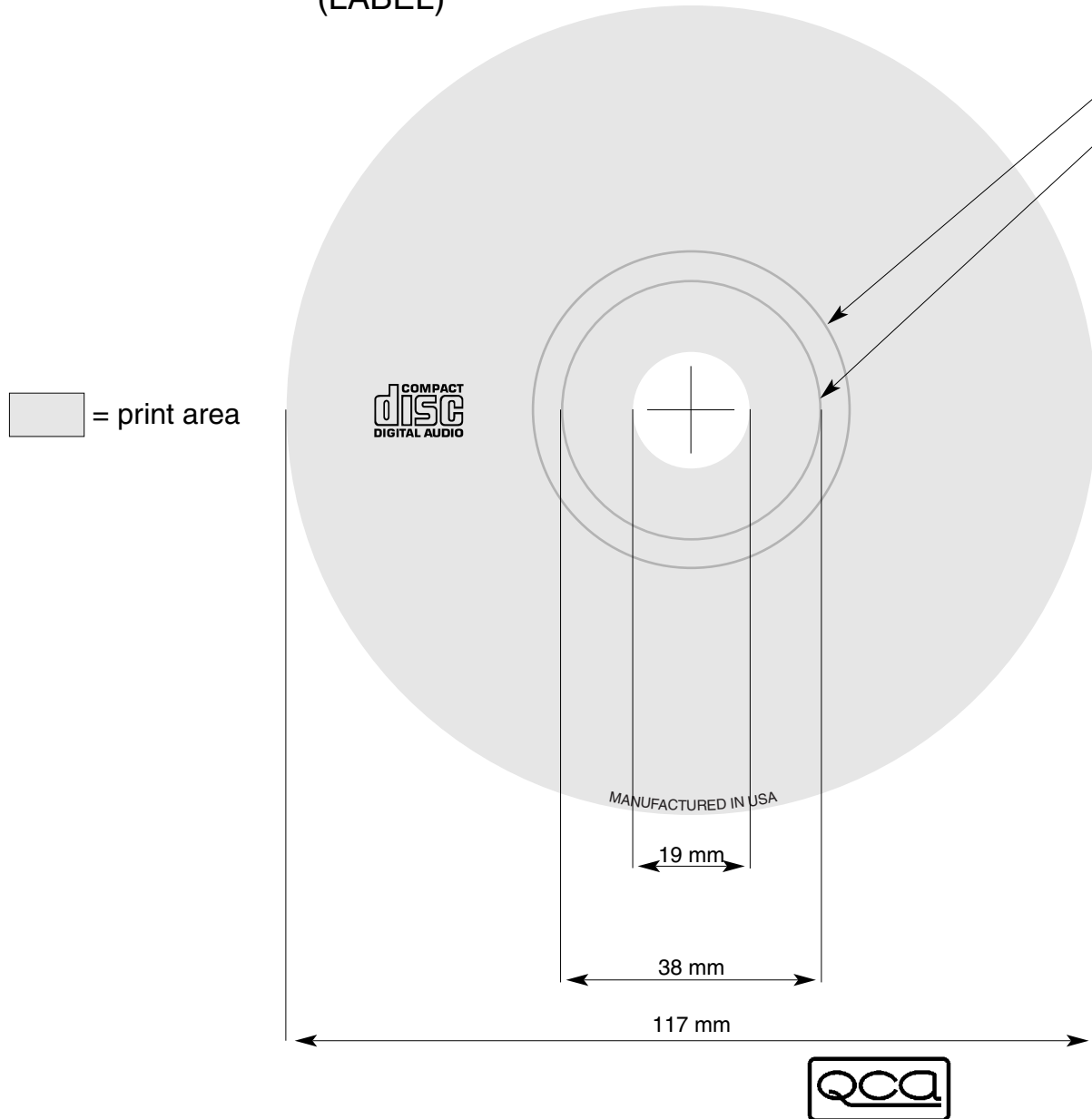
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2 POCKET WALLET (Not to size)



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CD IMPRINTING (REPLICATED CD ONLY) (LABEL)



Start of Mirror Ring

Start of clear plastic area—ink color will shift.

There is no need for you to drop out for the finger hole but it is necessary to have center marks on your final files for proper centering in our templates. Artwork can extend past the outer dimension.

133 line screen.

3 colors at no charge—process (Cyan, Yellow, Magenta, Black) or Pantone inks. Discs are silk-screened using nearly opaque inks. Type should be no smaller or thinner than 6 pt. helvetica.

Because the inks used in silkscreen printing are almost entirely opaque duotones are not recommended. B&W photos should be printed over white ink for the best results.

150 line screen offset printing for 4 color process images + white flood is available. Call for pricing.



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